



## Monologue Workshop

(Ages 13 +)

\*\*\***Objective:** *Learn the fundamentals of acting monologues. Each student will be required to find and perfect a comedic and dramatic monologue. Monologue books can be found at most bookstores. Students should select monologues personally based on personality and interest.*

\*\*\***Week 1 Orientation:** *goal setting, overcoming shyness and the definition of a monologue.*

\*\*\***Week 2 Comedic:** *begin comedic monologue study.*

\*\*\***Week 3 Practice:** *continue work on comedic monologue, exercises on believability.*

\*\*\***Week 4 Practice:** *continue work on comedic monologue, exercises on emotion.*

\*\*\***Week 5 Presentation:** *perform comedic monologues for students and parents, begin selection for dramatic monologue.*

\*\*\***Week 6 Dramatic:** *begin dramatic monologue study.*

\*\*\***Week 7 Practice:** *continue work on dramatic monologue, exercises on believability.*

\*\*\***Week 8 Practice:** *continue work on dramatic monologue, exercises on emotion.*

\*\*\***Week 9 Presentation:** *perform dramatic monologue for students and parents.*

\*\*\***Week 10 Finale:** *mock audition; perform both comedic and dramatic back to back.*