



Scene Study (Ages 13 +)

- ***Week 1 *Orientation: Introduction to scene work, cold readings of selected scenes.*
- ***Week 2 *Vocal and physical warm up exercises, more scene readings, and accents. Students will bring their own scenes to next class.*
- ***Week 3 *Read and review scenes, discussion of actor's objectives, intentions and motivation.*
- ***Week 4 *Continue scene selection, rehearsal of scenes, improv exercises.*
- ***Week 5 *Character analysis: Verbal and written, exercises dealing with emotions, rehearse scenes, being blocking.*
- ***Week 6 *Rehearse scenes with scene partner(s) continue blocking scenes, Improv Exercises.*
- ***Week 7 *Review objectives, intentions and motivation. Rehearse scenes, perform scenes, and receive directors' notes.*
- ***Week 8 *Student evaluations. Review individually with student; continue to rehearse scenes with scene partner(s.)*
- ***Week 9 *Rehearse scenes off book (without scripts.) Calling for lines when needed, final notes from director.*
- ***Week 10 *Performance of scenes, class feedback forms.*